

# André S Clements

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## **Ideal Position:**

Stimulating and dynamic design, development and facilitation role.


## **Specialisation:**

- \* Industrial Creativity in cross-discipline contexts.
- \* Group & individual learning facilitation, experience in the corporate and tertiary (FET) contexts, Competency Frameworks, OBET & SAQA
- \* Concept development, design and presentation.

- \* Communication.
- \* Self development and self study (particularly "just-in-time" & "need-to-know" methodologies)
- \* Improvisation, making the most of what people and technology can do.

## **Education & Learning:**

- \* Currently busy with a Nat. Cert. in Datametrics at Unisa including subjects like Formal Logic, Computer-Human Interaction (read user-centricity) and Computer Science.
- \* 2005 Diploma in Assessment from Damelin
- \* 2004 Industrial and Organisational Psychology: Human Capacity Development (HCD), achieved distinction in a 3rd level course at Unisa's School of Management Sciences.



**"Wish you  
were on  
our team"**

Prof. Rian Viviers,  
UNISA,  
Dept. School of  
Management Sciences

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- \* **2004 Advanced Symbolic Modelling: "Making Sense with Metaphor"**, Modules 1,2 and 3 from Discovery Works, UK. Clean-language and Clean-space facilitation and interventions is an exciting development and arguably improvement on NLP.
- \* **1996 BA from University of Pretoria focused on Information Design**

Also continuously pursue various avenues of self directed personal and professional development.

## **Work Experience:**

**2001- current: Damelin Centurion**

**Part-time (8h/day) Lecturer & Course Facilitator**

- \* **Develop and facilitate all subjects in the courses Media Design Technology and Live Design including:**

**Creativity & Aesthetics, Industry Practise, Visual studies: Drawing Techniques, Illustration, Typography, Lay-out etc. Production Techniques & Post-production & SFX: Adobe- Photoshop, Illustrator, Premiere, Steinberg Wavelab. Digital Design: Macromedia- Freehand, Fireworks, Flash & ActionScript, Director, Dreamweaver. 3D Design and animation: Discreet 3D StudioMax, NewTek Lightwave**

**1999-current PixelPlexus (Sole proprietor) (the other 16 hours :-)  
Johannesburg, Owner**

- \* **Responsible for all areas of business, supplying clients with custom developed graphic design and production requirements including: Interactive CD Rom development and reproduction including video, Web site developments, 3D Visualisations and animations, Corporate identity design & implementations, Printed media outsourcing and process management, Concept Research and Development**  
**Clients include Ph.D Group (www.phdgroup.co.za), eCommunications, Sony, 7i Management Consultants, Sifikile Marketing & Events and others.**

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**1999-2001 CS Training, IT-IQ/IT-HQ,  
Workgroup Institute, Datatec, Siemens,  
ABI**

**Johannesburg & Pretoria (Sub-contracting)**

**Learning Facilitator: End-user-applications**

- \* **Trainer for design related applications including:**
- \* **Corel Draw, Photopaint, MS Frontpage**
- \* **Also trained MS Access, Excel & PowerPoint when required**

**1998-1999 TravelZA.co.za**

**Johannesburg**

**Web Designer & Team leader**

- \* **Develop and maintain web front-end from concept into implementation**
- \* **Manage data capturing and data administration**

**1996-1998 Computer Aided Presentation  
Services (CAPS)**

**Johannesburg**

**Senior Designer**

- \* **Responsible for studio workflow processes and quality management of various technologies - reduced studio turn-around time by 50%!**
- \* **Corel Draw, Photopaint, MS Frontpage, Shockwave Studio**

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## **Technical & Software Experience Synopsis:**

### **Design Software (Use and training)**

- \* Corel since v4 (up to and including v12)
- \* Adobe (Illustrator, Photoshop, Image ready, Premiere)
- \* Microsoft Office (Including Advanced Excel, PowerPoint, Access & FrontPage)
- \* Macromedia Studio & Director (up to and including MX)
- \* ScreenWeaver (Extension to Macromedia ActionScript giving access to Windows API in order to develop Screensavers, Windows Applications and CD Roms)
- \* NewTek Lightwave (v7)
- \* Discreet 3D Studio Max
- \* HTML, CSS etc.

### **Programming**

- \* Macromedia ActionScript - extended (Advanced)
- \* Macromedia Director Lingo [Shockwave based] (Advanced)
- \* C++ (Novice to Intermediate)
- \* Delphi (Intermediate to advanced)
- \* Java (Novice)

### **Interests:**

- \* **HCD Psychology** (Androgogy, Salutogenesis, Learning styles etc.)
- \* **Transpersonal Psychology** (e.g. Enneagram personality topography, Spiral Dynamics etc.)
- \* **Product innovation** (e.g. ask me about my interactive screensavers, revolutionary keyboard design and guitar tuners for cell phones)
- \* **Programming**
- \* **Design** (Graphic, Industrial, Interior and Process)
- \* **Integral Practice, Studies & Theory** (e.g. Wilber's A.Q.A.L.L, Senge etc.)
- \* **Photography, Art, Poetry, Science, Sci-Fi, Motorcycle Touring**

... and more :-)

Please feel free to contact me, even just for a chat or to bounce a few ideas... especially to bounce a few ideas.

# André S Clements

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## Contact Details:

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Cell: 083 368 1219

Tel: 011 487 1440

Fax: 086 671 9198

Email: [aclements@iafrica.com](mailto:aclements@iafrica.com)

## Miscellaneous:

Married with 1 adorable new baby :- ),  
Drivers licence & vehicles (1x classic '81 touring  
motorcycle, 1x car and 1x 1.5ton truck)

Male, aged 32, 6'3" tall.

ID no.: 730613 5070 088

Languages: Afrikaans, English and Graphic

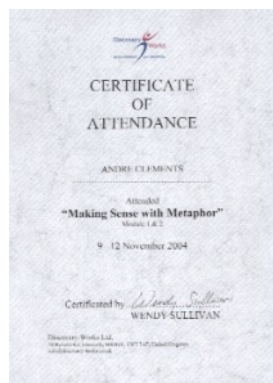
## References:

**Pierre Hatting, CEO, Ph.D Group:**  
0824907308

**Val Bartram, Ex Director of Campus & Studies - Allenby  
Campus/Damelin Centurion**  
0824628351

**Dr. Pam Roux (PhD from Institute of Transpersonal  
Psychology, USA)**  
0114601789

**John Moore, Professional Artist**  
0114652388



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